

Fl. I *p cresc.* *molto cresc.* *f*

Fl. II *p cresc.* *molto cresc.* *f*

Hautb. I *p cresc.* *molto cresc.* *f*

Hautb. II *molto cresc.* *f*

Cor. A. *cresc.* *f*

Clar. Sib I *f*

Clar. Sib II *f*

Bons I *cresc.* *f*

Bons II *cresc.* *f*

Cors I *1er p cresc.* *molto* *f*

Cors II *2e* *f*

Piano *f*

1rs Vns *molto cresc.* *f* *Unis pizz.*

2ds Vns *molto cresc.* *f* *pizz.*

Altos *molto cresc.* *f* *pizz.*

Vclles *molto cresc.* *f* *Unis pizz.*

C-B. *f*

**P** Très rythmé

Fl. I *più f* *tr*

Fl. II *più f* *tr*

Hautb. I *più f*

Hautb. II *più f*

Cor A. *ff*

Clar. Sib I *tr*

Clar. Sib II *tr*

Bous I *a 2* *più f*

Bous II *ff*

Bous III *ff*

Clar. B. Sib *ff*

Cors I *più f*

Cors II *più f*

Cors III *più f*

Cors IV *4<sup>e</sup>*

Timb

Piano

1<sup>re</sup> Vns *arco*

2<sup>de</sup> Vns *arco*

Altos *arco*

Velles *arco*

C-B *arco*

**P** *f* Très rythmé



This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are:

- Fl (Flute) I and II
- Hautb. (Hautbois/Oboe) I and II
- Cor A. (Cor Anglais/Cor Anglais) I and II
- Clar. Sib (Clarinet in B-flat) I and II
- Bons (Bassoon) I, II, and III
- Clar. B. Sib (Clarinet in B-flat) I and II
- Cprs (Corni) I, II, III, and IV
- Timb. (Timpani)
- Piano
- 1rs Vns (Violins) I
- 2ds Vns (Violins) II
- Altos (Violas)
- velles (Cellos)
- C-B. (Double Basses)

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is in a 4/4 time signature. The score includes various dynamic markings such as *f* (forte), *più f* (più forte), *poco f* (poco forte), and *pizz.* (pizzicato). The score also includes articulation marks like accents and slurs. The score is divided into measures by vertical bar lines. The page number 20 is visible in the bottom right corner.

**E. 1412 F.**



Fl. I II

Hautb. I II

Cor A.

Clar. Sib I II

Bons I II III

Cors I II III IV

Piano

1<sup>re</sup> Vns

2<sup>de</sup> Vns

Altos

Vclles.

C-B.

*mf* *dim.* *p*

*1<sup>er</sup>* *p*

*mf* *dim.* *p*

*mf* *dim.* *p*

*mf* *dim.* *p*

*1<sup>er</sup>* *dim.* *p*

*pizz* *p*

*pizz.* *p*

*pizz* *p*

*pizz.* *p*

*pizz.* *p*

Fl. I II

Hautb. I II

Cor A

Clar. Sib

Bons. I II III

Cors I II III IV

1<sup>re</sup> Harpe

Piano

1<sup>rs</sup> vns

2<sup>ds</sup> vns

Altos

Tenors

C-B

*1<sup>re</sup>*

*dim.*

*p*

*3<sup>re</sup>*

*pp*

*1<sup>er</sup>*

*dim.*

*3<sup>re</sup>*

*pp*

*p*

*p*

*dim*

*più p*

*dim*

*più p*

*dim*

*più p*

*più p*

*più f*





Fl. I II

Hautb. I II

Côr A.

Clar. Sib I II

Cors I II III IV

Harpe

Piano

1<sup>re</sup> Vns

2<sup>de</sup> Vns

Altos

velles

C-B

*p*

*p*

*p*

*p*

*p*

*mp*

*p*

*dim. più p*

*dim. più p*

*dim. più p*

*arco*

*mp*



This image shows a page from a musical score, likely for a symphony orchestra. The score is written in G major (indicated by two sharps) and 4/4 time. The instruments and their parts are as follows:

- Fl. I & II:** Flute I and Flute II. Flute I has a first ending marked "1<sup>re</sup>".
- Cor A.:** Cor Anglais.
- Clar. Sib:** Clarinet in Bb, I and II.
- Bons:** Bassoon, I and II. Bassoon I has first and second endings marked "1<sup>er</sup>" and "2<sup>e</sup>".
- Clar. B. Si b:** Clarinet in Bb.
- Cors:** Horns, I, II, III, and IV. Horn I has a first ending marked "1<sup>er</sup>".
- Piano:** The piano part, featuring complex chordal textures and arpeggiated figures.
- 1<sup>rs</sup> vns:** Violins I.
- 2<sup>ds</sup> vns:** Violins II.
- Altos:** Violas.
- velles:** Cellos, marked "pizz." (pizzicato).
- C-B.:** Double Basses, marked "pizz." (pizzicato).

The score includes various musical notations such as dynamics (p, pp), articulation (pizz.), and phrasing slurs. The page is numbered "16" in the top right corner.

[illegible]



This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The instruments listed on the left include:

- Fl. (Flute) I and II
- Hautb. (Horn) I and II
- Cor. A. (Cor Anglais)
- Clar. Sib. (Clarinet in B-flat) I and II
- Bons. (Bassoon) I and II
- Clar. B. Sib. (Clarinet in B-flat)
- Cors. (Cornet) I, II, III, and IV
- Tromp. (Trumpet) I and II
- Timb. (Timpani)
- Piano
- 1<sup>re</sup> Vns. (Violins)
- 2<sup>de</sup> Vns. (Violins)
- Altos. (Violas)
- Vclles. (Cellos)
- C-B. (Double Basses)

The score includes several dynamic markings and performance instructions:

- molto cresc.* (much crescendo) is used for the Flutes, Horns, Clarinets, Bassoons, and Violins.
- f* (forte) is used for the Horns, Clarinets, Bassoons, and Violins.
- più f* (more forte) is used for the Cor Anglais, Trombones, and Double Basses.
- arco* (arco) is used for the Double Basses.
- mf cresc.* (mezzo-forte crescendo) is used for the Piano.
- più cresc.* (more crescendo) is used for the Piano.

The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines. The page number 'S' is visible at the top center.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in G major (indicated by two sharps) and 4/4 time. The instruments listed on the left include:

- Fl. (Flute) I and II
- Hautb. (Oboe) I and II
- Cor A. (Cor Anglais)
- Clar. Sib. (Clarinet in B-flat) I and II
- Bass. (Bassoon) I, II, and III
- Clar. B. Sib. (Clarinet in B-flat)
- Cors. (Horn) I, II, III, and IV
- Tromp. (Trombone) I and II
- Timb. (Timpani)
- Piano
- 1<sup>re</sup> Vns (Violins)
- 2<sup>de</sup> Vns (Violins)
- Altos (Violas)
- celles (Cellos)
- C-B. (Double Basses)

The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *ff* (fortissimo), and *p* (piano). The piano part is particularly prominent, with dense chordal textures. The woodwinds and strings provide harmonic support and melodic lines throughout the piece.



This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl.), Clarinets (Clar. Sib., Clar. B. Sib.), Cor Anglais (Cor. A.), Bassoons (Bsns.), Cors (Corns), Trombones (Tromp.), Timpani (Timb.), Piano, Violins (1st and 2nd Violins), Violas, Cellos (Cels.), and Double Basses (C-B.). The music is in a key with three sharps (F#, C#, G#) and a common time signature (C). The score is divided into measures, with some measures containing dynamic markings such as *piu f*, *f*, *ff*, *poco f*, and *pizz.* (pizzicato). The notation includes various musical symbols, such as notes, rests, and accidentals, indicating the pitch and rhythm of the music.

E.1412 F

Cor A.

Clar. Sib  
I  
II

Bons  
I à 2  
II  
III

Clar. B. Sib  
I  
II

Cors  
III  
IV

Tromp. I  
II

Tromb.  
I  
II  
III

1<sup>re</sup> Harpe

2<sup>de</sup> Harpe

Piano

1<sup>rs</sup> vns

2<sup>ds</sup> vns

Altos

Vclles

C-B.

The musical score is written for a full orchestra. The instruments listed on the left are: Cor A., Clar. Sib (I and II), Bons (I and II, with 'à 2' marking), Clar. B. Sib (I and II), Cors (III and IV), Tromp. I and II, Tromb. (I, II, and III), 1<sup>re</sup> Harpe, 2<sup>de</sup> Harpe, Piano, 1<sup>rs</sup> vns, 2<sup>ds</sup> vns, Altos, Vclles, and C-B. The score is in 4/4 time and features a key signature of two sharps (F# and C#). Dynamics include *p* (piano) and *pp* (pianissimo). The Piano part includes a *pp* marking and a tremolo effect. The string parts (vns, Altos, Vclles, C-B.) are mostly silent, with some activity in the 1<sup>rs</sup> vns part.



## En retenant

à 2

FL. I II

Clar. Sib I II

Bons I II III

Cors I II III IV

Tromp. I II III

Tromb. I II III

1<sup>re</sup> Harpe

2<sup>e</sup> Harpe

Piano

1<sup>er</sup> Vns

2<sup>es</sup> Vns

Altos

Telles

C-B.

*più p*

*pp*

*dim.*

**En retenant**

**T** Le double moins vite

Fl. I. II. *piu p* *p espress.*

Clar. Sib. I. II.

Bous. I. II.

Cors. I. II. III. IV. 2<sup>e</sup> 4<sup>e</sup>

1<sup>re</sup> Harpe. *piu pp* *pp* *pp*

2<sup>e</sup> Harpe. *ppp*

Piano. *pp*

**Le double moins vite**

1<sup>re</sup> Vns. *pp doux et expressif*

2<sup>de</sup> Vns. *pp*

Altos. *pp*

Violles. *pp*

C-B. *pp*

**T**

E 1412 F



This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flute (Fl.), Horns (Hautb.), Clarinets (Clar. Sib.), Bassoons (Boas), Corsos (Cors.), Harp (Harpe.), Piano (Piano), Violins (Vns.), Violas (Vlles.), Cellos (C.), and Double Basses (B.). The notation includes various musical symbols such as notes, rests, dynamics (e.g., *pp*, *mf*, *p*), and articulation marks (e.g., *arco*, *pizz.*). The score is organized into measures, with some measures containing complex rhythmic patterns and others featuring sustained notes or rests. The overall layout is typical of a professional musical score, with clear labeling of instruments and detailed musical notation.

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and piano. The instruments listed on the left are:

- Fl. (Flute) I and II
- Hautb. (Oboe) I and II
- Cor. A. (Cor Anglais)
- Clar. Sib. (Clarinet in B-flat) I and II
- Bons. (Bassoon) I and II
- Cors. (Trumpet) I, II, III, and IV
- Piano
- 1<sup>re</sup> Vns. (Violins)
- 2<sup>de</sup> Vns. (Violas)
- Altos
- velles (Violoncelles)
- C-B. (Double Basses)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings like "p", "pp", and "p dolce". The score is divided into measures by vertical bar lines. The piano part is written for a grand piano, with a right-hand staff and a left-hand staff. The string parts are written for a full string section, with staves for Violins, Violas, Cellos, and Double Basses. The woodwind and brass parts are written for a full woodwind and brass section. The score is a page from a larger manuscript, with the page number "15" visible in the top right corner.

Fl. I  
 Fl. II  
 Hautb.  
 Cor. A.  
 Clar. Sib. I  
 Clar. Sib. II  
 Bons. I  
 Bons. II  
 Cors. I  
 Cors. II  
 Cors. III  
 Cors. IV  
 1<sup>re</sup> Harpe  
 Piano  
 1<sup>rs</sup> Vns  
 2<sup>ds</sup> Vns  
 Altos  
 velles  
 C-B.

*dim.*  
*pp*  
*1<sup>re</sup>*  
*pp*  
*piu pp*  
*1<sup>er</sup>*  
*pp*  
*2<sup>nd</sup>*  
*3<sup>e</sup>*  
*pp*  
*pp*  
*p*  
*pp*  
*ppp*  
*Unis*  
*pp*  
*pp*  
*p*  
*pp*  
*ôtez les sourdines*  
*ôtez les sourdines*



**.U**

//

**Bons I**  
**Bons II**

**Timb.**

**Piano**

**1rs vns**

**2ds vns**

**Altos**

**velles**

**C-B.**

*sempre pp et staccato*

Fl. I *p*

Fl. II *p*

Hautb. I *pp*

Hautb. II *pp* *molto dim.*

Cor A.

Clar. Sib. I *p*

Clar. Sib. II *p*

Bons

Timb. *sempre*

Oymb. *baguette de Timb.* *p*

Piano *p*

1<sup>rs</sup> Vns

2<sup>ds</sup> Vns

Altos *Unis* *pp*

Vclles *sempre pp*

C-B



**E. 1412 F.**

This is a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are:

- Fl. I
- Hautb. I
- Cor A.
- Clar. Sib. I
- Bons I
- Cors. I
- Tromp.
- Timb.
- Cymb.
- Piano
- 1rs vns
- 2ds vns
- Altos
- velles
- C-B.

The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano). It also features performance instructions like *arco* (arco) and *pizz.* (pizzicato). The music is written in a key with one sharp (F#) and a 3/4 time signature. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines. The Piano part is written for both the right and left hands. The string parts (1rs vns, 2ds vns, Altos, velles, C-B.) are written in a way that suggests they are playing a similar rhythmic pattern. The woodwind and brass parts have more complex melodic lines. The percussion parts (Timb., Cymb.) have simpler, more rhythmic patterns. The overall texture is dense and complex, typical of a symphonic work.

**V**

Fl. I II *a 2* *p*

Hautb.

Cor A. *p*

Clar. Sib

I II *2<sup>e</sup>* *p*

Bons *3<sup>e</sup>* *p*

I II *1<sup>er</sup>* *p*

Cors *2<sup>e</sup>* *p*

III IV

Tromp. I II *f* *mp*

Piano *p*

1<sup>re</sup> vns *pizz.* *arco* *p*

2<sup>de</sup> vns *pizz.* *arco* *p*

Altos *pizz.* *arco* *p*

vclles *Unis* *pizz.* *arco* *p*

C-B. *pizz.* *mp*

**V**



Hautb. I  
 II  
 Clar. Sib  
 I  
 II  
 Bsns  
 I  
 II  
 III  
 Cors  
 I  
 II  
 III  
 IV  
 Tromp. I  
 II  
 1<sup>re</sup> et 2<sup>e</sup> Harpes  
 Piano  
 1<sup>rs</sup> vns  
 2<sup>ds</sup> vns  
 Altos  
 Vclles  
 C-B.

1<sup>er</sup>  
 p  
 cresc.  
 cresc.  
 cresc.  
 cresc.  
 1<sup>er</sup> p  
 3<sup>e</sup> p  
 mf  
 mf  
 1<sup>re</sup>  
 p doux et expressif  
 à 2  
 f  
 p  
 arco  
 p  
 cresc.  
 arco  
 p  
 cresc.  
 arco  
 p  
 cresc.  
 arco  
 p  
 cresc.  
 C-B.

Tromp I  
 1<sup>e</sup> et 2<sup>e</sup> Harpes  
 Piano  
 1<sup>re</sup> vns  
 2<sup>ds</sup> vns  
 Altos  
 velles  
 C-B.

//

Fl. I  
 II  
 Tromp. I  
 1<sup>e</sup> et 2<sup>e</sup> Harpes  
 Piano  
 1<sup>re</sup> vns  
 2<sup>ds</sup> vns  
 Altos  
 velles  
 C-B.

Cor A.

Clar. Sib.

Bsns.

Clar. B. Sib.

Cors.

Tromp. I

Piano

1<sup>re</sup> vns.

2<sup>de</sup> vns.

Altos.

Violles

C-B.

*poco a poco cresce.*

*poco a poco cresce.*

*poco a poco cresce.*

*poco a poco cresce.*

*pizz. >*

*pizz. >*



W.

la 3<sup>e</sup> prend la 1<sup>re</sup> Flûte

à 2

Fl. I  
II

Hautb.  
I  
II

Cor A.  
I  
II

Clar. Sib.  
I  
II

Bons.  
I  
II  
III

Clar. B.  
Sib

Cors  
I  
II  
III  
IV

Timb.

Cymb.

Piano

1<sup>re</sup> vns

2<sup>de</sup> vns

Altos

velles

C-B.

frappez avec la mailloche de la Cymb.

arco

arco

arco



Fl. I II  
Picc. Fl.  
Hautb. I II  
Cor A.  
Clar. Sib I II  
Bons I II  
Clar. B. Sib  
Cors I II III IV  
Timb.  
Cymb.  
Piano  
1<sup>re</sup> vns  
2<sup>ds</sup> vns  
Altos  
velles  
C-B

*ff*  
*sf*  
*f*  
*sfz*  
*pizz.*



This image shows a page from a musical score, likely for a symphony orchestra. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Flutes (Fl.):** I and II parts, with dynamics like *f* and *più f*.
- Piccolo Flute (Pte Fl.):** Part, with dynamics like *f* and *più f*.
- Horn (Hautb.):** I and II parts, with dynamics like *f* and *più f*.
- Clarinet (Clar. A.):** Part, with dynamics like *f* and *più f*.
- Bassoon (Bons.):** I and II parts, with dynamics like *f* and *più f*.
- Clarinet Bass (Clar. B. Sib):** Part, with dynamics like *f* and *più f*.
- Cor Anglais (Cora):** I and II parts, with dynamics like *f* and *più f*.
- Trombone (Tromp.):** I and II parts, with dynamics like *f* and *più f*.
- Trombone Bass (Tromb.):** I and II parts, with dynamics like *f* and *più f*.
- Piano:** Part, with dynamics like *ff* and *più f*.
- Violins (Vns):** 1st and 2nd parts, with dynamics like *ff* and *più f*.
- Violas (Vlles):** Part, with dynamics like *f* and *più f*.
- Celli (C-B.):** Part, with dynamics like *f* and *più f*.

The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 2 in the top right corner.









[illegible]

This musical score is for the piece 'L'Espresso' by Maurice Strakosky. It is a full orchestral score with the following instruments and parts:

- Clarinet (Clar Sib):** Part I, playing a melodic line with a crescendo.
- Bassoon (Bois):** Parts II and III, playing a melodic line with a crescendo.
- Piano:** Playing a complex, rhythmic accompaniment with arpeggiated chords and a steady bass line.
- Violins (Vins):** First and Second Violins, playing a melodic line with a crescendo.
- Violas:** Playing a melodic line with a crescendo.
- Cellos (Cellos):** Playing a melodic line with a crescendo.
- Double Basses (C-B):** Playing a steady bass line.

The score is written in 2/4 time and features a variety of musical notations, including arpeggiated chords, triplets, and crescendos. The key signature is one sharp (F#).

Fl. I II *a2*  
Clar Sib I II  
Bons I II  
Cors II III IV  
Piano  
1<sup>re</sup> vns  
2<sup>ds</sup> vns  
Altos  
velles  
C-B

Cor A.  
Clar Sib I II  
Cors I II III IV  
Piano  
1<sup>re</sup> vns  
2<sup>ds</sup> vns  
Altos  
velles  
C-B



## Encore plus animé

Cor A.

Clar. Sib I  
II

Bsns I  
II  
III

Clar. B. Sib

Cors I  
II  
III  
IV

Piano

1<sup>re</sup> Vns

2<sup>de</sup> Vns

Altos

Violles

C-B

*mf* *p* *pp*

*8va*

*arco*

Encore plus animé



Cor. A.

I

Clar. Sib

II

Bons

I

II

III

Clar. B

Sib

Sourd.

Sourd. 2°

Cors

I

II

III

IV

Cymb.

baguette d'éponge

Piano

1<sup>re</sup> Vns

2<sup>es</sup> Vns

Altos

Vclles

C-B.

2<sup>e</sup>

Hautb. I  
II

Cor A.

Clar. Sib  
I  
II

Bons I  
II

Clar. B.  
Sib

Cors.  
I  
II  
III  
IV

Cymb.

Piano

1<sup>re</sup> vns

2<sup>de</sup> vns

Altos

velles

C-B.

Y

Hautb. I *p* poco a poco cresc.

Hautb. II *p* poco a poco cresc.

Cor A. *p* poco a poco cresc.

Clar. Sib I *p* poco a poco cresc.

Clar. Sib II *p* poco a poco cresc.

Bons. I *pp* 2<sup>e</sup> poco a poco cresc.

Bons. II *pp* 3<sup>e</sup>

Bons. III

Cors. I

Cors. II

Cors. III

Cors. IV

Cymb. *p*

Piano poco a poco cresc.

1<sup>re</sup> vns Div. *pp* 3 poco a poco cresc.

2<sup>de</sup> vns *pp* 3 poco a poco cresc.

Altos pizz. *pp* *p* poco a poco cresc.

Vclles Div. pizz. *pp* *p* poco a poco cresc.

C-B pizz. *pp* *p* poco a poco cresc.

Y



**E.1412 F**

*a 2* **Z** Très animé jusqu'à la fin

Fl. I II *f* *più f* *ff*

Hautb. I II *f* *più f* *ff*

Cor. A. *f* *più f* *ff*

Clar. Sib I II *f* *più f* *ff*

Bons I II III *f* *più f* *ff*

Cor. I II III IV *f* *più f* *ff*

Tromp. I II *f* *più f* *ff*

Cymb. *f* *più f*

1<sup>re</sup> et 2<sup>e</sup> Harpes *f* *più f* *ff*

Piano *f* *più f* *ff*

1<sup>re</sup> Vps *f* *più f* *ff*

2<sup>de</sup> Vps *f* *più f* *ff*

Altos *f* *più f* *ff*

Velles *f* *più f* *ff*

C-B *f* *più f* *ff*

**Z** Très animé jusqu'à la fin



[illegible]



Hautb. I *cresc.*  
 Hautb. II *cresc.* *molto cresc.*  
 Cor A. *p cresc.* *molto cresc.*  
 Clar. Sib. I *p cresc.* *molto cresc.*  
 Clar. Sib. II *p cresc.* *molto cresc.*  
 Bons I *p cresc.* *molto cresc.*  
 Bons II *3<sup>e</sup>* *cresc.* *molto cresc.*  
 Cors I *1<sup>er</sup>* *p cresc.* *molto cresc.*  
 Cors II *2<sup>e</sup>* *cresc.* *molto cresc.*  
 Cors III *3<sup>e</sup>* *molto cresc.*  
 Cors IV *molto cresc.*  
 Piano *p* *molto cresc.*  
 1<sup>rs</sup> Vns *p*  
 2<sup>ds</sup> Vns *p* *cresc.*  
 Altos *p* *cresc.*  
 velles *Unis* *p*  
 C-B.

I Hautb. *pu f*

II Hautb. *pu f*

Cor A. *pu f*

I Clar. Sib *pu f*

II Clar. Sib *pu f*

I Bons *pu f*

II Bons *pu f*

III Bons *pu f*

I Cors *pu f*

II Cors *pu f*

III Cors *pu f*

IV Cors *pu f*

I Tromp. *1er*

II Tromp. *2e*

I Tromb. *pu f*

II Tromb. *pu f*

III Tromb. *pu f*

Tmb. *f*

Gr. C. *f*

Piano *ff*

1rs Vns *8*

2ds Vns *3*

Altos *3*

velles *3*

C-B. *3*



Pte Fl.  
 Hautb. I  
 II  
 Cor A.  
 Clar. Sib I  
 II  
 Bsns I  
 II  
 III  
 Cors I  
 II  
 III  
 IV  
 Tromp I  
 II  
 III  
 Tromb. I  
 II  
 III  
 Tmb.  
 Cymb.  
 Piano  
 1<sup>st</sup> Vns  
 2<sup>nd</sup> Vns  
 Allos  
 velles  
 C-B.



Fl. II

Pic. Fl.

Oboe I

Oboe II

Cor A.

Clar. Bb I

Clar. Bb II

Bassoon I

Bassoon II

Contrabassoon

Trombone I

Trombone II

Trombone III

Trumpet I

Trumpet II

Trumpet III

Timb.

Cymb.

Piano

1<sup>st</sup> Vns

2<sup>nd</sup> Vns

Violas

Cellos

Double Basses